THE CAPE PLAYHOUSE

DENNIS, MASSACHUSETTS

Ninth Season

Week of July 1st, 1935

Under the Direction

of

RAYMOND MOORE

THE CAPE CINEMA

TELEPHONE DENNIS 152

Sunday at 7:15 P.M., 9:10 P.M. Daily at 3 P.M., 7:15 P.M., 9:10 P.M.

New Matinee Price—40c no tax

Evenings—50c plus tax

Monday, Tuesday, Wednesday, July 1, 2, 3

Special Pre-view in Advance of Metropolitan Showings

BORIS KARLOFF BELA LUGOSI

"The Raven"

Thursday, Friday, Saturday, July 4, 5, 6

The Current Screen Sensation of America

"Oil for the Lamps of China"

PAT O'BRIEN JOSEPHINE HUTCHINSON

Sunday, July 7—Evening Only

Most Talked-of Picture of the Year!

"The Thin Man"

with

WILLIAM POWELL

Monday, Tuesday, Wednesday, July 8, 9, 10

"Loves of a Dictator"

with

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Looking Ahead at

The Playhouse

Week of July 8th
DONALD BRIAN
in
"ACCENT ON YOUTH"
Current Broadway Comedy Hit
Tamara Geva in the Cast

Week of July 15th
DONALD BRIAN
in
"FLY AWAY HOME"
Still Another Broadway Success

Week of July 22nd
A Real Dramatic Event!
MARGARET ANGLIN
in the New Ivor Novello Play,
"FRESH FIELDS"

Weeks of July 29th and August 5th
WATCH FOR SURPRISES!

Week of August 12th
RUTH GORDON
in
"SATURDAY'S CHILDREN"

Week of August 19th
ETHEL BARRYMORE
in
"THE CONSTANT WIFE"

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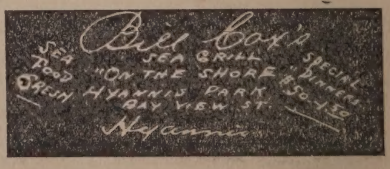
NOTES ON THE PLAYERS

BURK SYMON returns this season as director of the Playhouse company, and finds himself in the season's first production, "It's A Wise Child" directing a play which he first directed for the late David Belasco, with whom he was associated for 16 years, until Belasco's death. A graduate of Harvard, specializing in drama under Professor Baker, he began his career at the New Theatre under Winthrop Ames. After several seasons of stock, including one at the Fine Arts Theatre, Chicago, he became assistant to Augustus Thomas at the Empire Theatre, New York. Later he became general stage director for Belasco.

EDA HEINEMANN is another player whose face will be familiar to last season's patrons of the Playhouse. Born in Japan, Miss Heinemann began her theatrical career by lecturing on the drama at various colleges. She began her actual stage career with Otis Skinner, and later played with Mrs. Pat Campbell, and Ann Southerland. She created several roles in New York for the Theatre Guild, and spent all last season touring for that organization in "Ah, Wilderness" with George M. Cohan.

FRANK FENTON, a native of Hartford, Conn., studied medicine after graduating from Georgetown University, but after one experience in the dissecting room decided the stage would be more fun. He had played in several plays at college and found little difficulty securing engagements in stock in Washington, Providence, Hartford and other cities. His first New York appearance was in "The Command Performance," while on the road he played in "Rio Rita". He supported Katherine Cornell in two New York productions, and toured with that star in "The Barrets of Wimpole Street" and in "Romeo and Juliet." He recently appeared in "The O'Flynn" in Broadway. He is known to radio audiences through a number of broadcasts.

BLOSSOM MacDONALD is a sister of the famous Jeanette of musical comedy and movie fame. Like her sister, Blossom made her debut as a tiny child, and for years played in vaudeville and in musical comedy. A few years ago she switched to drama. She recently played in Philadelphia in "Pursuit" and has been seen in many Broadway productions.



THE CAPE PLAYHOUSE

TELEPHONE DENNIS 60 and 144

Evenings at 8:30, Matinees Wednesday and Friday at 2:45.
All seats reserved. No Sunday performances.
Prices:—Evening 50c to $2.50, Matinee 50c to $2.00 (all plus tax)
Box office open from 9:30 A.M. to 10 P.M. daily except Sunday.

Beginning Monday Evening, July 1

RAYMOND MOORE

Presents

"It's a Wise Child"

A comedy in three acts by Laurence E. Johnson

Originally produced by David Belasco at the Belasco Theatre, N. Y.

Staged by BURK SYMON — Settings by EUGENE FITSCH

THE CHARACTERS (In order of their appearance)

Mrs. Stanton ..... EDA HEINEMANN
Alice Peabody ..... DOROTHY BLACKBURN
Bertha ..... BLOSSOM MACDONALD
Bill Stanton ..... PHILIP HUSTON
Roger Baldwin ..... ROBERT SLOANE
Joyce Stanton ..... FLORA CAMPBELL
James Stevens ..... FRANK FENTON
G. A. Appleby ..... FORREST ORR
Cool Kelly ..... FOSTER WILLIAMS
Otho Peabody ..... DUDLEY HAWLEY

Scenes

ACT I. The living room in the Stanton home.
ACT II. The same. About noon, two days later.
ACT III. The same, 10 A.M. next day.

Time: Present. — Place: A suburban town.

MISS CAMPBELL'S GOWNS BY FILENE'S, HYANNIS

Acknowledgments for properties borrowed: For furniture and bric-a-brac, Freeman Ryder, second-hand furniture, North Harwich; Hefler, antiques, Dennis; The Packet, antiques, East Brewster; Mary Cleverly, High Brewster—for ferns, Yarmouth Greenhouses—for ukelele, Nickerson, antiques, Chatham.

BLACK AND WHITE (formerly of WTBR, Baltimore) at the twin pianos. Overture, March of the Toys from "Babes in Toyland," Herbert. Entreact, 1, "Nola," Zmaecki; 2, "Play, Fiddle, Play," Emory Deutsch. Entreact, 1, "Down South", Middleton; 2, "Minute Waltz," Choppin. Exit, "March of the Puppets," Sugerman.

THE RECORD SPEAKS FOR ITSELF

Deeds, not promises, count.

The mere list of programs presented from year to year at the Cape Playhouse, Dennis, indicate that Mr. Moore has consistently fulfilled by deeds his promises to himself in founding this unique theatre—to make it America's most famous and most widely imitated summer theatre.

The list tells its own story—but it should be pointed out that such great present day favorites as Robert Montgomery, Bette Davis, Lloyd Nolan, Drue Leighton, Henry Fonda and Margaret Hamilton received their real start at the Cape; that Mady Christians made her first American appearance there in 1933; and that many excellent plays were first produced at Dennis, before being taken to Broadway to become national hits, as for example, "When Ladies Meet."

Here is the list of productions:

1927

"The Guardsman"—Basil Rathbone, Violet Kemble Cooper.

"Peter Ibbetson"—Basil Rathbone, Janet Beecher, Violet Kemble Cooper, Olive Wyndham.

"Grand Duchess and the Waiter"—Basil Rathbone, Violet Kemble Cooper.

"Outward Bound"—Basil Rathbone, Violet Kemble Cooper.

"Meet the Wife"—Janet Beecher.

"Cradle Snatchers"—Janet Beecher.

1928

"The Bride"—Peggy Wood, Minor Watson, Leonard Mudie.

"The Barker"—Minor Watson, Henry Fonda.

"Candida"—Peggy Wood, Romney Brent, Minor Watson.

"Wedding Bells"—Peggy Wood.

"Mr. Pim Passes By"—Laura Hope Crews, Minor Watson, Bette Davis.

"The Silver Cord"—Robert Montgomery, Laura Hope Crews, Elizabeth Risdon.

"Capt. Applejack"—Robert Montgomery, Zolya Talma.

"Clarence"—Robert Montgomery, Elizabeth Allen.

1929

"On Approval"—Helen Freenard, Leonard Mudie.

"The Great Adventure"—Bette Davis, Janet Beecher, Edward Rigby.

"The Patsy"—Bette Davis, Edward Rigby.

"Grumpy"—Bette Davis.

"Dover Road"—Bette Davis.

"Cape Cod Follies"—Bette Davis, Margaret Hamilton.

"Romeo and Juliet"—Elliot Cabot, Edith Barrett, Lloyd Nolan.

"You Never Can Tell"—Lloyd Nolan, Bette Davis.

1930

"Enter Madame"—Alice Brady, Spring Byington, Romney Brent, Bette Davis.

"Broken Dishes"—Bette Davis, Spring Byington, Lloyd Nolan.

"Michael and Mary"—Edith Barrett, Henry Hull, Bette Davis, Romney Brent.

"Mary Rose"—Edith Barrett, Henry Hull.

"Road to Rome"—Alice Brady.

"The Royal Family"—Chrystal Herne, Spring Byington, Lloyd Nolan, Bette Davis, Romney Brent.

1931

"Mrs. Moonlight"—Sir Guy Standing, Edith Barrett, Lloyd Nolan, Leo G. Carroll.

"Tea for Three"—Arthur Byron, Spring Byington.

"The Second Man"—Earle Larrimore, Donald MacDonald, Muriel Kirkland.

"The Last of Mrs. Cheney"—Chrystal Herne, Muriel Kirkland, Earle Larrimore.

"Strange Interlude"—Judith Anderson, Tom Powers, Donald MacDonald.

"The First Mrs. Fraser"—Grace George, Jay Fassett, Walter Kingsford.

"Jealousy"—Violet Heming, Tom Powers.

"The Devil's Disciple"—Tom Powers.

1932

"Holiday"—Drue Leighton, Edith Barrett, Dudley Hawley, Wm. Harrigan, Spring Byington.

"The Cat and the Canary"—Spring Byington, Dudley Hawley.

"The Bride the Sun Shines On"—Ilka Chase, Ruth Gordon, Earle Larrimore.

"The Vinegar Tree"—Drue Leighton, Tom Powers, Spring Byington.

"When Ladies Meet"—Rose Hobart, Walter Abel, Janet Beecher, Spring Byington.

"The Animal Kingdom"—Frances Fuller, Wm. Harrigan, Walter Abel.

"There's Always Juliet"—Violet Heming, Tom Powers.

"The Left Bank"—Katherine Alexander, Horace Braham, Donald MacDonald.

"A Church Mouse"—Ruth Gordon, Earle Larrimore.

1933

"The Divine Drudge"—Mady Christians, Sam Jaffe, Tamara Geva.

"Criminal at Large"—Cissie Loftus, Kenneth Harlan, Lumsden Hare, Dudley Hawley.

"Beware of the Bull"—Hal Skelly, Lynne Overman.

"Tourists Accomodated"—Josephine Hull, Wm. Ingersoll, Humphrey Bogart.

"What Every Woman Knows"—Edith Barrett.

"Meet My Sister"—Lynn Overman, Bettina Hall.

"Survival"—Bert Lytell, Frank Shannon.

"The Late Christopher Bean"—Ruth Hammond.

"Talent"—Paul McGrath, Katherine Stewart.

EXECUTIVE STAFF

RAYMOND MOORE ..... *President*
RICHARD ALDRICH ..... *Business Manager*
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JESSIE HOME ..... *Assistant Treasurer*
LILLIAN LEFF ..... *Subscription Secretary*
FRED ROCHE ..... *Publicity*

TECHNICAL STAFF

BURK SYMON ..... *Director*
EUGENE FITSCH ..... *Scenic Designer*
WHITFIELD COOK ..... *Stage Manager*
GUS LYNCH ..... *Electrician*
ALBERT GAZVERDE ..... *Stage Carpenter*
HARRIET TAYLOR ..... *Properties*
IRENE FAGAN ..... *Wardrobe Mistress*

The Record Speaks for Itself Continued

1934

"Double Door," Mary Morris, Anne Revere
"Her Master's Voice"—Florence Reed, Donald MacDonald.
"The Legend of Leonora"—Charles Trowbridge, Hugh Buckler.
"Candle-Light"—Eugenie Leontovich, Ernest Glendinning, Hugh Buckler.
"Autumn Crocus"—Rollo Peters, Mabel Taliaferro.
"The Shining Hour"—Rollo Peters, Margalo Gilmore.
"Big-Hearted Herbert"—J. C. Nugent.
"Twelfth Night"—Maude Adams.

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NOTES ON THE PLAYERS

DOROTHY BLACKBURN is one of the few women who have successfully combined a stage career with marriage and society. She has lived all her life in Bronxville, one of New York's fashionable suburbs, and her career has been remarkable for the number of long-run plays in which she has appeared. Her debut was made in "Lightnin'" with the late Frank Bacon which played continuously for five years. Later she appeared with Leslie Howard in "Berkeley Square", with Billy Burke in "The Vinegar Tree" and with Frank Craven in "The 19th Hole." She recently appeared for Mr. Moore in "It's A Wise Child" at his theatre in St. Petersburg, Fla.

FORREST ORR has played with most of the big stars of the past 15 years, has been his own leading man in his own stock companies in New York and New Jersey, and for the past two seasons has been busy playing on Broadway for Roland Stebbins, first in "The Pursuit of Happiness" and then in "Lost Horizons."

FLORA CAMPBELL, another Playhouse favorite admits that she was born and raised in Oklahoma. She studied the violin for the concert staged at Chicago Musical College; then attended Chicago University and finally studied dramatics at the Goodman Theatre, in Chicago. Through an audition she became one of a group of 50 selected by Eva Le Gallienne as apprentices. Her New York debut was in Raymond Moore's production of "Whatever Possessed Her." This is her fourth season at the Cape Playhouse.

DUDLEY HAWLEY, born in Styal, Cheshire, England, but in America since the age of 11 months, began his theatrical career by painting scenery for E. H. Southern's production of "The Prisoner of Zenda." It wasn't long before he decided he preferred acting to painting, and he embarked upon a career which has kept him prominent on Broadway in a long succession of hits. To name but a few of the outstanding successes in which Hawley has played—"Common Clay" with Jane Cowl, "Up In Mabel's Room," "Ladies of the Evening", "Ladies of the Jury," with Mrs. Fiske, "The First Apple," with Conrad Nagel and "Mr. Samuel" with Edward G. Robinson.

THE CAPE PLAYHOUSE

WEEK OF JULY 8th

A Famous Star in Broadway's Current Hit!

RAYMOND MOORE Presents

DONALD BRIAN

in

"Accent on Youth"

Tamara Geva — Dudley Hawley
Forrest Orr — Dorothy Blackburn
Flora Campbell — Philip Huston

Direction by BURK SYMON

WEEK OF JULY 15th

RAYMOND MOORE Presents

Another Current Broadway Success

DONALD BRIAN

in

"Fly Away Home"

with

Forrest Orr — Eda Heinemann
Flora Campbell — Dorothy Blackburn
June Cone — Philip Huston

Robert Sloane

Direction by BURK SYMON